

# CONTEXTOS

CURSO DE ESPAÑOL

Student Book

PART 1



# Edi numen

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## WHY SPANISH?

Learning to communicate in Spanish can help you achieve a more vibrant and prosperous future, especially in today's globalizing world. As of 2014, **more than 450 million people speak Spanish** as a native language, making Spanish the second most common native language in the world. According to a study by the Instituto Cervantes, **45 million people in the United States** speak Spanish as a first or second language. That's a Spanish-speaking community the size of the whole country of Spain!

Spanish is the most widely spoken language in the Western Hemisphere, and an official language of the European Union, making it an important language for international business. By learning Spanish, you'll be joining 20 million other students worldwide who are learning to speak Spanish. You'll also be gaining a valuable professional skill on an increasingly bilingual continent. **¡Bienvenidos!**



## WHY COMMUNICATIVE EXPERIENTIAL LEARNING?

### **Mechanical learning doesn't work**

How did you learn to ride a bike? Did you sit in a chair while someone explained the fundamentals of bike riding to you, or did you go outside and give it a try yourself? Did you get better by memorizing a set of expert techniques, or did you suffer a few skinned knees until you improved?

If you're like most people, you learned by doing—and we don't think learning a language should be any different. When you learn out-of-context grammar and vocabulary skills, or complete exercises designed to perfect isolated language functions, it can be difficult to combine these skills when you want to express something new, or understand something that you've never heard before. Even more importantly, this kind of instruction can make us forget that Spanish is a living language that is spoken creatively and individually by people all over the world.

### **We need to feel, experience and reflect in order to learn**

When we learn by doing—by following our own initiative and self-direction—we associate the things we learn with specific feelings and experiences, which helps us comprehend and retain new language. Activities that connect with our emotions awaken our curiosity, and help us remember what we've learned years later.

Communicative Experiential Learning is self-directed, and constructed according to the unique styles and needs of each individual. Differences in learning style and speed are allowed for and embraced in the experiential classroom.

### **Learning is more rewarding as part of a community**

Communicative Experiential Learning also creates a supportive peer environment, in which learners are truly part of a classroom community. Learning by doing naturally encourages cooperative learning strategies, and rewards an open exchange of ideas and experiences.

Spanish is a vital, living language—which can be surprisingly easy to forget when you're conjugating endless strings of –AR verbs! Communicative Experiential Learning reminds us that the purpose of language is to connect with ourselves and with our communities, both locally and globally.

# ACTIVATING YOUR DIGITAL STUDENT ACCESS



*Contextos* is a Spanish language program designed for students with background knowledge of English. It uses lively and compelling content, images, and video to teach the language learners need to succeed in and outside the classroom.

Divided into two volumes or parts, **Contextos** provides a complete course of instruction for levels A1 to B1.

## STUDENT BOOK

*Contextos* uses lively and compelling content, images, and video to teach real-world language. The student book's experiential format encourages the development of strong communicative skills, which will increase students' comfort level in real-world settings.



## EBOOK

*Contextos* eBooks are fully interactive and fully integrated with the Learning Management System ELEteca. Integrated audio and a seamless connection to online video content, as well as online and offline modes for Mac, PC, iOS, and Android, make using your eBook simple.



## ONLINE WORKBOOK

The *Contextos* online workbook features a wide variety of activity types and exercises, and includes embedded video, a video note-taking feature, and speech recognition technology.



## ELETECA

*Contextos* features a wealth of digital resources designed to supplement and enhance the Student Book. All are available in the rich, interactive world of *Contextos* ELEteca—in one place, with one password.

### Interactive Activities



### Online Workbook and eBook Integration

The *Contextos* Online Workbook and eBook are accessible through ELEteca, so students can access all of the digital resources in one place, using one password.



### Gamification

“La Pasantía”, a game that allows students to engage with the Spanish language in a fun context, as they compete to win a spot on the staff of a Spanish newspaper.

### Videos

*Contextos* contains a wealth of video content, which:

- highlights both the unit theme and the culture of the Spanish-speaking world
- clarifies difficult grammar points and language skills
- models authentic language and a wide variety of accents



**ELEteca**  
4.0

### HOW TO ACCESS

To access ELEteca, just follow this simple steps:

1. Go to ELEteca:  
([www.eleteca.edinumen.es](http://www.eleteca.edinumen.es))
2. Redeem your Student access code.
3. Activate your Digital contents.

# SCOPE AND SEQUENCE



## UNIDAD 0 PÁG. 10 ¡HOLA!

### Hablamos de

- Los países del mundo hispano

### Vocabulario y comunicación

- **En español:** Using cognates and visuals cues
- **En la clase de español:** Communicating in the classroom

### Pronunciación

- The Spanish vowels

### Gramática

- El alfabeto español

### Sabor latino

- **España y América Latina**  
**Yo hablo español, ¿y tú?**

### Destrezas

- **Comprensión de vocabulario:**
  - Making flashcards and visual flashcards
  - Grouping words into categories

### En resumen

- Vocabulario



**Pair icon:** indicates that the activity is designed to be done by students working in pairs.



**Group icon:** indicates that the activity is designed to be done by students working in small groups or as a whole class.



**Audio icon:** indicates recorded material either as part of an activity or a reading text.



**Language icon:** provides additional language and grammar support in presentations and for activities.



**Regional variation icon:** provides examples of regional variations in the language.



**Recycling icon:** provides a reminder of previously taught material that students will need to use in an activity.

UNIDAD **1** PÁG. 24 **¡BIENVENIDOS!**

Hablamos de	Vocabulario y comunicación	¡En vivo!	Gramática	Destrezas	Sabor latino	En resumen
<ul style="list-style-type: none"> <li>Los compañeros de clase</li> </ul>	<ul style="list-style-type: none"> <li><b>Saludos y presentaciones:</b> Greeting people, making introductions, and saying good-bye</li> <li><b>Nacionalidades y profesiones:</b> Asking for and giving information about yourself and others</li> <li><b>Los números del 0 al 31, los meses y la fecha:</b> Sharing other personal information</li> </ul>	<ul style="list-style-type: none"> <li><b>Episodio 1 Saludos y mochilas:</b> Anticipating content</li> </ul>	<ul style="list-style-type: none"> <li>Definite and indefinite articles</li> <li>Subject pronouns and the verb <i>ser</i></li> <li><i>Tú y usted</i></li> <li>Present tense of verbs <i>llamarse</i> and <i>tener</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Asociación Hispánica</b></li> <li><b>Comprensión de lectura:</b> Guessing meaning from context</li> <li><b>Expresión escrita:</b> Brainstorming ideas</li> <li><b>Interacción oral:</b> Using notes</li> </ul>	<ul style="list-style-type: none"> <li><b>España y América Latina Hispanos en EE.UU.</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Situación:</b> En el centro de estudiantes internacionales</li> <li>Vocabulario</li> </ul>
	<p><b>Pronunciación</b></p> <ul style="list-style-type: none"> <li>The sounds of <b>ch</b> and <b>ñ</b></li> </ul>					

UNIDAD **2** PÁG. 48 **EN CASA**

Hablamos de	Vocabulario y comunicación	¡En vivo!	Gramática	Destrezas	Sabor latino	En resumen
<ul style="list-style-type: none"> <li>Una ciudad española</li> </ul>	<ul style="list-style-type: none"> <li><b>La casa y los colores:</b> Talking about preferences</li> <li><b>Los muebles y los números del 32 al 101:</b> Expressing opinions</li> </ul>	<ul style="list-style-type: none"> <li><b>Episodio 2 Unos muebles ho-rrri-bles:</b> Focusing on intonation</li> </ul>	<ul style="list-style-type: none"> <li>Gender, number, and agreement of nouns and adjectives</li> <li>Present tense of regular <i>-ar</i> verbs</li> <li>Verb <i>estar</i></li> </ul>	<ul style="list-style-type: none"> <li><b>¿Pueblo o ciudad?</b></li> <li><b>Comprensión de lectura:</b> Guessing meaning from context</li> <li><b>Expresión escrita:</b> Using models</li> <li><b>Interacción oral:</b> Visualizing your topic</li> </ul>	<ul style="list-style-type: none"> <li><b>España Ser joven en España</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Situación</b> Encuentra el apartamento ideal</li> <li>Vocabulario</li> </ul>
	<p><b>Pronunciación</b></p> <ul style="list-style-type: none"> <li>Sounds of <b>h</b>, <b>ll</b> and <b>y</b></li> </ul>					

UNIDAD **3** PÁG. 72 **MI FAMILIA**

Hablamos de	Vocabulario y comunicación	¡En vivo!	Gramática	Destrezas	Sabor latino	En resumen
<ul style="list-style-type: none"> <li>Una familia mexicana</li> </ul>	<ul style="list-style-type: none"> <li><b>La familia:</b> Describing personality traits and physical conditions</li> <li><b>La ropa:</b> Describing physical characteristics</li> </ul>	<ul style="list-style-type: none"> <li><b>Episodio 3 La chica más guapa del mundo:</b> Making inferences from non-verbal clues</li> </ul>	<ul style="list-style-type: none"> <li>Present tense of <i>-er</i> and <i>-ir</i> verbs</li> <li>Possessive adjectives</li> <li>Demonstrative adjectives</li> </ul>	<ul style="list-style-type: none"> <li><b>La Nochebuena</b></li> <li><b>Comprensión de lectura:</b> Identifying descriptive words</li> <li><b>Expresión escrita:</b> Making a chart</li> <li><b>Interacción oral:</b> Creating a graphic organizer</li> </ul>	<ul style="list-style-type: none"> <li><b>México Tradiciones familiares</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Situación:</b> Encuentra a la persona de tus sueños</li> <li>Vocabulario</li> </ul>
	<p><b>Pronunciación</b></p> <ul style="list-style-type: none"> <li>The sounds of <b>c</b> and <b>s</b></li> </ul>					

UNIDAD **4** PÁG. 96 **EL DÍA A DÍA**

Hablamos de	Vocabulario y comunicación	¡En vivo!	Gramática	Destrezas	Sabor latino	En resumen
<ul style="list-style-type: none"> <li>Los planes</li> </ul>	<ul style="list-style-type: none"> <li><b>Los días de la semana:</b> Asking and giving the time</li> <li><b>Las profesiones:</b> Talking about everyday activities</li> </ul>	<ul style="list-style-type: none"> <li><b>Episodio 4 Problemas de horarios:</b> Observing details</li> </ul>	<ul style="list-style-type: none"> <li>Stem-changing verbs <i>e</i> → <i>ie</i>, <i>o</i> → <i>ue</i>, and <i>e</i> → <i>i</i></li> <li>Verbs <i>hacer</i> and <i>salir</i></li> <li>Reflexive verbs</li> </ul>	<ul style="list-style-type: none"> <li><b>Los hispanos y su día a día</b></li> <li><b>Comprensión de lectura:</b> Focusing on specific information</li> <li><b>Expresión escrita:</b> Collaborating with others</li> <li><b>Interacción oral:</b> Creating an activity chart</li> </ul>	<ul style="list-style-type: none"> <li><b>Argentina Vivir en Argentina</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Situación</b> Crea un horario y administra el tiempo</li> <li>Vocabulario</li> </ul>
	<p><b>Pronunciación</b></p> <ul style="list-style-type: none"> <li>The sound of <b>b</b> and <b>v</b></li> </ul>					

UNIDAD **5** PÁG. 120 **¿TE GUSTA?**

Hablamos de	Vocabulario y comunicación	¡En vivo!	Gramática	Destrezas	Sabor latino	En resumen
<ul style="list-style-type: none"> <li>El tiempo libre</li> </ul>	<ul style="list-style-type: none"> <li><b>Actividades de ocio y tiempo libre:</b> Talking about free time and describing moods and feelings</li> <li><b>Los alimentos:</b> Ordering in a restaurant</li> </ul>	<ul style="list-style-type: none"> <li><b>Episodio 5 Un pelo en mi cena:</b> Using images to predict content</li> </ul>	<ul style="list-style-type: none"> <li><i>Gustar</i> and similar verbs</li> <li>Using <i>también</i> and <i>tampoco</i> to agree and disagree</li> <li>Verb <i>doler</i> and parts of the body</li> </ul>	<ul style="list-style-type: none"> <li><b>Las recomendaciones de Mónica</b></li> <li><b>Comprensión de lectura:</b> Making inferences about personality and attitude</li> <li><b>Expresión escrita:</b> Using supporting examples</li> <li><b>Interacción oral:</b> Using models</li> </ul>	<ul style="list-style-type: none"> <li><b>México, El Salvador, Guatemala, Nicaragua, Costa Rica: Tradiciones gastronómicas</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Situación</b> Visita a una familia venezolana</li> <li>Vocabulario</li> </ul>
	<p><b>Pronunciación</b></p> <ul style="list-style-type: none"> <li>Sounds of <b>r</b> and <b>rr</b></li> </ul>					

UNIDAD **6** PÁG. 144 **VAMOS DE VIAJE**

Hablamos de	Vocabulario y comunicación	¡En vivo!	Gramática	Destrezas	Sabor latino	En resumen
<ul style="list-style-type: none"> <li>El transporte en la ciudad</li> </ul>	<ul style="list-style-type: none"> <li><b>Los medios de transporte:</b> Stopping someone to ask for information</li> <li><b>Establecimientos de la ciudad:</b> Describing where things are located</li> </ul>	<ul style="list-style-type: none"> <li><b>Episodio 6 Un barrio interesante:</b> Retaining information</li> </ul>	<ul style="list-style-type: none"> <li>Irregular verbs <i>ir</i>, <i>seguir</i>, <i>jugar</i>, and <i>conocer</i></li> <li>Prepositions <i>en</i>, <i>a</i>, <i>de</i></li> <li>Direct object pronouns</li> <li>Adverbs of quantity</li> </ul>	<ul style="list-style-type: none"> <li><b>Ya estoy en México D.F.!</b></li> <li><b>Comprensión de lectura:</b> Identifying keywords</li> <li><b>Comprensión escrita:</b> Persuasion</li> <li><b>Interacción oral:</b> Seeking feedback</li> </ul>	<ul style="list-style-type: none"> <li><b>Turismo de aventura</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Situación:</b> Recados y conversaciones</li> <li>Vocabulario</li> </ul>
	<p><b>Pronunciación</b></p> <ul style="list-style-type: none"> <li>The sounds of <b>g</b>, <b>gu</b> and <b>j</b></li> </ul>					

UNIDAD **7** PÁG. 168 **¿QUÉ TIEMPO VA A HACER?**

Hablamos de	Vocabulario y comunicación	¡En vivo!	Gramática	Destrezas	Sabor latino	En resumen
<ul style="list-style-type: none"> <li>Las excursiones</li> </ul>	<ul style="list-style-type: none"> <li><b>El tiempo atmosférico:</b> Describing and talking about the weather</li> <li><b>Las estaciones del año:</b> Making comparisons</li> </ul>	<ul style="list-style-type: none"> <li><b>Episodio 7 30 grados:</b> Focusing on the task</li> </ul>	<ul style="list-style-type: none"> <li><i>Ir</i> + infinitive</li> <li><i>Hay que, tener que, deber</i> + infinitive</li> </ul>	<ul style="list-style-type: none"> <li><b>Un fin de semana diferente</b></li> <li><b>Comprensión de lectura:</b> Recognizing synonyms</li> <li><b>Expresión escrita:</b> Using transition words</li> <li><b>Interacción oral:</b> Interacting with the speaker</li> </ul>	<ul style="list-style-type: none"> <li><b>El cambio climático</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Situación:</b> Planes y proyectos</li> <li>Vocabulario</li> </ul>
	<p><b>Pronunciación</b></p> <ul style="list-style-type: none"> <li>Word stress and the written accent</li> </ul>					

UNIDAD **8** PÁG. 192 **LO PASÉ MUY BIEN**

Hablamos de	Vocabulario y comunicación	¡En vivo!	Gramática	Destrezas	Sabor latino	En resumen
<ul style="list-style-type: none"> <li>Las vacaciones</li> </ul>	<ul style="list-style-type: none"> <li><b>Antes de viajar:</b> Expressing needs and preferences</li> <li><b>Los viajes:</b> Describing an event in the past</li> </ul>	<ul style="list-style-type: none"> <li><b>Episodio 8 De nuevo juntos:</b> Focusing on key information</li> </ul>	<ul style="list-style-type: none"> <li>Preterit of regular verbs</li> <li>Expressions used with the preterit</li> </ul>	<ul style="list-style-type: none"> <li><b>La ruta del lobo perdido</b></li> <li><b>Comprensión de lectura:</b> Using semantic maps</li> <li><b>Expresión escrita:</b> Peer editing</li> <li><b>Interacción oral:</b> Turn-taking</li> </ul>	<ul style="list-style-type: none"> <li><b>Colombia y Panamá: La alianza hombre-naturaleza</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Situación:</b> ¿Eres un buen agente de viajes?</li> <li>Vocabulario</li> </ul>
	<p><b>Pronunciación</b></p> <ul style="list-style-type: none"> <li>Las palabras agudas</li> </ul>					

UNIDAD **9** PÁG. 216 **ESTUDIÉ MUCHO**

Hablamos de	Vocabulario y comunicación	¡En vivo!	Gramática	Destrezas	Sabor latino	En resumen
<ul style="list-style-type: none"> <li>Estar ocupados</li> </ul>	<ul style="list-style-type: none"> <li><b>Las noticias de prensa:</b> Talking about actions in the past</li> <li><b>Los medios de comunicación:</b> Talking about doing something again</li> </ul>	<ul style="list-style-type: none"> <li><b>Episodio 9 Taxi para cuatro:</b> Focusing on what is being said</li> </ul>	<ul style="list-style-type: none"> <li>Preterit of irregular verbs: <i>ser, ir</i> and <i>dar</i></li> <li>Verbs with irregular preterit stems</li> <li>Long form possessives</li> </ul>	<ul style="list-style-type: none"> <li><b>Mi profesor famoso</b></li> <li><b>Comprensión de lectura:</b> Using context clues</li> <li><b>Expresión escrita:</b> Selecting appropriate vocabulary</li> <li><b>Interacción oral:</b> Practicing orderly conversation</li> </ul>	<ul style="list-style-type: none"> <li><b>La nueva educación latinoamericana</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Situación:</b> El último día del semestre</li> <li>Vocabulario</li> </ul>
	<p><b>Pronunciación</b></p> <ul style="list-style-type: none"> <li>Las palabras llanas</li> </ul>					